

Clarissa Reche Nunes da Costa

(+ 55 11) 98072.8729 / clari.reche@gmail.com / <http://clarissareche.com/>

EDUCATION

2021 / current (to be completed in 2024)

PhD in Social Sciences

Institute of Philosophy and the Humanities (IFCH),
University of Campinas

Research title: "Leaking: the making of menstruation. A search for the body in the production of anthropological knowledge."

Research Area: Anthropology of Science and Technology

Keywords: menstruation, knowledge, gender

2016 / 2018

Master in Philosophy

Institute of Brazilian Studies (IEB), University of São Paulo
Dissertation title: "The sorcerer's hat: artifacts, apprentices and apprenticeships from a (bio)hacker scientific making"

Research Area: Anthropology of Science and Technology

Keywords: biohacking, synthetic biology, open science

2013 / 2016

Bachelor in Social Sciences

Faculty of Philosophy, Languages and Literature, and
Human Sciences, University of São Paulo

2010 / 2012

Technician in Museology

Parque da Juventude Technical School

Paula Souza Center, São Paulo

2006 / 2009

Bachelor in Industrial Design

Faculty of Architecture and Urbanism, Presbyterian
University Mackenzie, São Paulo

AWARDS & GRANTS

2021 / current

CNPq Grant

PhD research supported by the National Council for
Scientific and Technological Development.

2020

CAPES Grant

Master research supported by Coordination for the
Improvement of Higher Education Personnel.

2018

Mariza Correa Award of Visual Anthropology

Winner of the "visual essay" category, with an experiment using menstrual blood and a DIY microscope.

2006 - 2009

ProUni Grant

Graduate funded by the University for All Program, aimed at low-income students.

RESEARCH EXPERIENCE

2021

NGO Tactical Tech

Conducting a commissioned ethnographic research on the perception and use of digital technologies among young people in poor neighbourhoods in the city of São Paulo. Preparation of final report in video art format.

2020

NGO Projeto Arrastão

Conducting a commissioned ethnographic research on the impacts of the covid-19 pandemic on public schools in the city of São Paulo, working together with teenagers and teachers. Preparation of final report in book format.

PROFESSIONAL EXPERIENCE

2016 - current

Educator at Sanga Collective

Conducting long-term training and workshops in areas such as micro-electronics, biohacking and DIY science in formal and informal education spaces.

2021

Teacher at São Paulo Municipal Secretary of Education

Responsible for training public school teachers, teaching classes on the history of the development of digital technologies and their political implications.

2019

Graduate Teaching Assistant

Anthropology of Science and Technology,
Department of Anthropology, University of São Paulo.

2015 - 2019

Social Business Mentor at Telefonica Foundation

Conception and application of design thinking methodology for entrepreneurial education for young, socially vulnerable people.

2012 - 2016

Organization of scientific libraries

Working with bioscience scientists to organize their personal physical libraries and archives.

2010 - 2014

Educator at Fernando Henrique Cardoso Foundation

Facilitation in the exhibition of Brazilian economic history "A Real Plan", attending groups of diverse profiles, besides assisting in the development of educational materials.

LANGUAGES

Portuguese - Native; Spanish - Fluent; English - Advanced.

RESEARCH INTERESTS

Production of scientific knowledge, bioethics, biotechnologies, digital technologies, knowledge organization, corporeality and experience, education and learning, decoloniality.

PROFESSIONAL MEMBERSHIP

Year joined: 2021

Society for Social Studies of Science

Year joined: 2017

Brazilian Association of Social Studies of Science and Technology

ADDITIONAL INFORMATION

2017

iGEM.

Collaboration in the USP team, with the Biotrojan project.

2016

iGEM.

Participation in the USP-UNIFESP team, with the Algaranha project.

2015- 2018

Lotan Agrosciences.

Member of the biosecurity committee .

2015

BIOMOD – Wyss Institute, Harvard.

Participation in the first and only Brazilian team to participate in the competition.

To check out some of my published articles and essays, speeches as invited speakers, and full texts presented at conferences, [please visit my website.](#)

São Paulo, December 2021